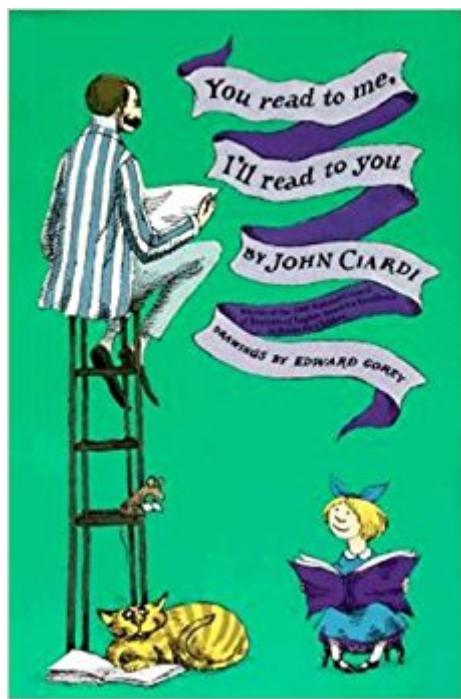


The book was found

You Read To Me, I'll Read To You



Synopsis

â ^Thirty-five imaginative and humorous poems for an adult and a child to read aloud together. . . . The entertaining verses are varied as to length, rhythm, and subject and are illustrated with harmoniously amusing drawings.â ™ â "BL.

Book Information

Age Range: 4 - 8 years

Lexile Measure: NP (What's this?)

Paperback: 64 pages

Publisher: HarperCollins (August 28, 1987)

Language: English

ISBN-10: 0064460606

ISBN-13: 978-0064460606

Product Dimensions: 6.4 x 9.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (38 customer reviews)

Best Sellers Rank: #80,914 in Books (See Top 100 in Books) #46 inÂ Books > Children's Books > Literature & Fiction > Poetry > Humorous

Customer Reviews

This book of enjoyable, amusing, and well made poetry alternates poems to be read by adults to children with poems to be read by children to adults. Since I was 8 I've loved it, my child now gives it as a gift at every birthday party

This is the most marvelous book. I received it as a gift in 1968 when I was 7 years old and I'm still reading it at 40. My dad heard Ciardi speak at Rutgers and was mesmerized. Definitely buy this book for your children (or as a guilty pleasure for yourself).

This book was a staple from my childhood, and I highly recommend it as a classic to be included in any collection of children's books. No child should have to go through life never hearing about Daddy Fixing Breakfast. . . .

Somewhat in the vein of Shel Silverstein. Entertaining for adults and kids, but some of the poems are dated (mentioning spanking, for example, which is definitely forbidden in modern kid books), or

gender-wierd (e.g., how dad fumbles around trying to make breakfast). Still, nice rhythms and good subjects, treated with humor.

I have been a fan of John Ciardi since first grade, and now my students love to read his work. This poem collection is no exception. I encourage all poetry lovers to read it!

This collection can hardly be bettered, not only as first-class versifying but also as a tool to help children learn to read. Writing that's this vivid and imaginative (and well-crafted) does not come along very often, and praise should be shouted from the housetops for it. I have loved this book, which absolutely does NOT "glorify corporal punishment" as another reviewer has it, ever since it came out in 1962, and I return to it still. (One of the high points in my life was to hear my own son--now 19--read me one of these poems aloud years ago...the first thing he ever read by himself.) And as an added bonus, the illustrator is none other than Edward Gorey. This is the best of us. Buy it, now.

Fun poems...just a little bit zany, which makes it all the more fun! This book is working well as a "reward" for my students who do not really love to read. When they are done with their work, I "let" them read these poems aloud to me!

My brothers and I often recite these great poems and still laugh like idiots. We all loved this book and were sad to find it actually belonged to one brother. I was very happy to find it and am surprised my adult children and husband do not want me to read it to them aloud!! I buy one great children's book for a high school or college graduation gift to my nieces and nephews and also got a copy for my nephew. We can all learn a lot about life from reading written for children!

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